



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

THE BULLETIN OF  
THE METROPOLITAN  
MUSEUM OF ART  
NEW YORK

—  
VOLUME VIII

JANUARY  
TO  
DECEMBER MCMXIII

# INDEX TO THE BULLETIN

JANUARY TO DECEMBER, 1913

	PAGE		PAGE
Abbey, Edwin A., King Lear, by.		Bulletin, The. . . . .	21
<i>Illustrated</i> . . . . .	146	Butler, Howard Crosby, Lecture by. .	20
Accessions . . . . . 22, 37, 57, 89, 112, 140,		Camp Meeting, by Worthington	
167, 186, 210, 222, 252, 274		Whittredge. <i>Illustrated</i> . . . . .	87
Accessions of 1912, Department of		Cassoni, Renaissance. . . . .	249
Classical Art. <i>Illustrated</i> 28, 152, 173, 266		Catalogue of Sculpture, A New. . . .	163
Accessions Room, The. . . . .	20	Cellini, A Book of Sketches by. . . . .	30
Adams, Mrs. Herbert, Lecture by. . .	57	Cesnola Collection of Cypriote Anti-	
Adoration of the Kings, by Hierony-		quities, Handbook of, on the press	222
mus Bosch. <i>Illustrated</i> . . . . .	130	Cézanne, A Landscape by. <i>Illus-</i>	
Allegorical Sketch for a Ceiling, by		<i>trated</i> . . . . .	108
Tiepolo. <i>Illustrated</i> . . . . .	70	Change of Policy, A Noteworthy. . . .	184
Altarpiece by Filippo Lippi. <i>Illus-</i>		Changes in the Galleries. . . . . 37, 138, 221	
<i>trated</i> . . . . .	34	Chardin, Rafrachissements by. . . . .	87
Altman, Benjamin — A Tribute. . . .	271	Chesterfield Armor. <i>Illustrated</i> . . . .	118
Altman, Benjamin, Benefactor. . . .	251	Chinese Landscape and Still Life	
Altman Bequest, The Benjamin.		Paintings. <i>Illustrated</i> . . . . .	148
<i>Illustrated</i> . . . . .	226	Classical Art, Department of, Acces-	
Altman Collection, The Benjamin.		sions of 1912. <i>Illustrated</i> . . . . 28, 152,	
<i>Illustrated</i> . . . . .	233	173, 266	
Altman, Extract from the Will of		Closing of Museum. . . . .	89, 111
Benjamin. . . . .	226	Cochran Collection of Persian Manu-	
American Federation of Arts, The	137	scripts, The. <i>Illustrated</i> . . . . .	80
American Glass. <i>Illustrated</i> . . . . .	258	Columbia Summer School Visit. . . . .	184
American Paintings, Two. <i>Illustrated</i>	87	Copying on Saturday Evening. . . . .	251
American Silver, Early. . . . . 18, 164		Cornell, Mrs. W. T., Fellow in Per-	
Annual Meeting of the Corporation. 37, 55		petuity. . . . .	20
Annual Meeting of the Trustees. . .	55	Corporation, Annual Meeting of the	
Annual Report. . . . .	42	37, 55	
Armor of Sir James Scudamore, The.		Correggio, Four Saints by. <i>Illus-</i>	
<i>Illustrated</i> . . . . .	118	<i>trated</i> . . . . .	26
Art Commissions, Conference of. . . .	138	Cretan Reproductions. . . . .	109
Art Museums and Schools, Publica-		Crivelli, Pietà by. <i>Illustrated</i> . . . . .	262
tion of. . . . .	35, 55	Cups Presented to Edmund Kean. . . .	221
Autumn Landscape with Figures, by		Drawings, Early, from the Collection	
Jervis McEntee. <i>Illustrated</i> . . . . .	87	of J. P. Morgan. <i>Illustrated</i> . . . . .	14
Baca-Flor, Carlos, Portrait by. . . . .	34	Drawings, Rodin. . . . .	221
Bell, Mrs. Christopher M., Fellow		Duret, Portrait of Théodore, by	
in Perpetuity . . . . .	55	James A. McNeill Whistler. <i>Illus-</i>	
Bequest, A Farsighted. . . . .	105	<i>trated</i> . . . . .	44
Bequests. . . . .	20	Egypt, Lectures on. . . . .	251
Binyon, Laurence, Lecture by. . . . .	20	Egyptian Excavations, A Lecture	
Blind Children, Talks for. . . . .	110	on the. . . . .	222
Blind, Lectures to the. . . . .	57	Egyptian Furniture and Musical	
Books about Museums. . . . .	31	Instruments. <i>Illustrated</i> . . . . .	72
Bosch, Hieronymus, A Picture by.		Election of a Trustee. (Francis L.	
<i>Illustrated</i> . . . . .	130	Leland). . . . .	20
Botticini, Panels by. <i>Illustrated</i> . . .	214	Embroideries, English. <i>Illustrated</i> . .	190
Brinton, Christian G., Lecture by. . .	57	English Galleries, Changes in the. .	221

# INDEX

	PAGE		PAGE
Episcopal Convention Reception, 209,	221,	Lecture, A, on the Egyptian Excava-	
	251	tions. ....	222
Exhibition, A Loan, of Mr. Morgan's		Lectures and Visitors at the Museum	88
Paintings. <i>Illustrated</i> . ....	2	Lectures by Prof. Friedrich Hirth..	110
Falcke, Consul-General Dr. Paul		Lectures on Egypt. ....	251
Horst, Fellow in Perpetuity. ....	110	Lectures, Museum. ....	252
Four Saints by Correggio. <i>Illus-</i>		Lectures to Teachers, Publication of	35, 55
<i>trated</i> . ....	26	Lectures to the Blind. ....	57, 110
Free Art. ....	144, 242	Leland, Francis L., Election as	
Furniture and Musical Instruments,		Trustee. ....	20
Egyptian. <i>Illustrated</i> . ....	72	Leland Resolutions. ....	165
Galleries, Changes in the. ....	37, 138, 221	Library, The. 20, 36, 56, 88, 111, 139, 166,	
Gandy, Katharine, Fellow in Per-		185, 209, 274	
petuity. ....	20	Lindley, Mary G., Fellow in Per-	
Glass, American. <i>Illustrated</i> . ....	258	petuity. ....	20
Goldman, Henry, Fellow for Life. ....	20	Lippi, Filippo, Altarpiece by. <i>Illus-</i>	
Greco-Buddhist Sculpture. <i>Illus-</i>		<i>trated</i> . ....	34
<i>trated</i> . ....	133	Loan Exhibition of Mr. Morgan's	
Greek Grave Monument, An Archaic.		Paintings, A. <i>Illustrated</i> . ....	2
<i>Illustrated</i> . ....	94	Loan Exhibition of Paintings, Ad-	
Hearn, George Arnold. ....	274	ditions to. <i>Illustrated</i> . ....	34
Hearn, George A., An Important		Loans. ....	23, 39, 59, 91, 113, 141, 168,
Gift from. <i>Illustrated</i> . ....	146	187, 210, 223, 255, 275	
Hirth, Prof. Friedrich, Lectures by	110	Lohse, John M., Bequest of. ....	20
History of Art, The Study of the, in		Mantelpiece by Pedoni, A. <i>Illus-</i>	
American Colleges. ....	36	<i>trated</i> . ....	198
History of the Museum, The. <i>Illus-</i>		Marble Relief from Poblet, A Thir-	
<i>trated</i> . ....	53	teenth Century. <i>Illustrated</i> . ....	172
Index to Annual Reports, Vol. II,		Martin, Bradley, Jr., Fellow in Per-	
Publication of. ....	55	petuity. ....	251
Inro, Japanese. <i>Illustrated</i> . ....	124	Mastaba-tomb of Userkaf-ankh,	
Isenbrant, Adriaen, A Triptych by.		Model of. <i>Illustrated</i> . ....	125
<i>Illustrated</i> . ....	67	McEntee, Jervis, Autumn Landscape	
Jades Tomb. <i>Illustrated</i> . ....	68	with Figures, by. <i>Illustrated</i> . ....	87
Japanese Inro. <i>Illustrated</i> . ....	124	Manuscripts, Persian, The Cochran	
Japanese Sword Guard, A. <i>Illustrated</i>	159	Collection of. <i>Illustrated</i> . ....	80
Japanese Sword Guards, Loan Col-		Membership. ....	20, 55, 110, 163, 251
lection of. ....	272	Memorial Art Gallery, Rochester,	
Kane, Mrs. John I., Fellow for Life	110	New York. <i>Illustrated</i> . ....	244
Kaneieye Sho-dai, A Sword Guard		Memorial Effigies, Two, of the Late	
by. <i>Illustrated</i> . ....	159	XVI Century. <i>Illustrated</i> . ....	218
Kean, Edmund, Cups Presented to	221	Memorial Resolutions. ....	2, 62
King Lear, by Edwin A. Abbey.		Menthueser, The Stela of. <i>Illus-</i>	
<i>Illustrated</i> . ....	146	<i>trated</i> . ....	216
Knoedler, Roland F., Fellow in Per-		Morgan Collection, The. ....	115
petuity. ....	55	Morgan Collection, Early Drawings	
Kretschmar, Horatio C., Bequest of	20	from the <i>Illustrated</i> . ....	14
Lace, Recent Gifts of. <i>Illustrated</i>	182	Morgan Collection of Paintings, The	
Laces and Textiles. ....	110	Opening of the. ....	36
Lazarus Scholarship, A Change in the	163	Morgan, J. Pierpont, In Memoriam	62
Lecture Hall, The. ....	20	Morgan, J. Pierpont, Funeral of. ....	111
Lecture by Christian G. Brinton. ....	57	Morgan's, Mr., Paintings, A Loan	
Lecture by Mrs. Arthur Strong, A. ....	251	Exhibition of. <i>Illustrated</i> . ....	2

# INDEX

	PAGE		PAGE
Morgan's, Mr., Relation to Art . . . .	65	Reid Whitelaw, In Memoriam. . . . .	2
Morgan, Mrs. J. Pierpont, Jr., Fellow for Life. . . . .	110	Rembrandt, Saint Bartholomew by . .	87
Moroni, Portrait by. <i>Illustrated</i> . . .	262	Renaissance Cassoni. . . . .	249
Munesuké, Myochin, Raven by. <i>Illustrated</i> . . . . .	180	Renaissance Sculpture. <i>Illustrated</i> . .	245
Museum History, The. <i>Illustrated</i>	53	Reproductions, Cretan. . . . .	109
Museum Lectures. . . . .	57, 252	Restaurant, The. . . . .	20
Museum Publications, Recent. . . . .	55	Reynolds, Patrick Henry. . . . .	209
Museums and the Public. . . . .	273	Rodin Bulletin, New Edition of. . . .	222
Museums, Books about . . . . .	31	Rodin Drawings. . . . .	221
Musical Instruments, Catalogue of, Volume II, on the press. . . . .	222	Roman Heads, Two. <i>Illustrated</i> . . .	50
Musical Instruments, Egyptian Furniture and. <i>Illustrated</i> . . . . .	72	Roman Portrait Bust, A. <i>Illustrated</i>	101
Near Eastern Art. <i>Illustrated</i> . . . . .	107	Saint Bartholomew, by Rembrandt. .	87
Nubian Objects. <i>Illustrated</i> . . . . .	200	Saints, The, in Raphael's Altarpiece	52
Officers of the Museum, The Newly Elected. <i>Illustrated</i> . . . . .	225	Schiff, Mortimer L., Fellow for Life	55
Olivier, Memorial Effigies by. <i>Illus- trated</i> . . . . .	218	Sculpture, A New Catalogue of. . . .	163
Opening of the Morgan Collection of Paintings, The. . . . .	36	Sculpture, Greco-Buddhist. <i>Illus- trated</i> . . . . .	133
Paintings. . . . 2, 26, 34, 44, 52, 67, 70, 87, 100, 108, 130, 146, 148, 214, 262		Sculpture, Renaissance. <i>Illustrated</i>	245
Paintings, Additions to the Loan Ex- hibition of. <i>Illustrated</i> . . . . .	34	Sculpture, Twelfth Century. <i>Illus- trated</i> . . . . .	249
Paintings, A Loan Exhibition of Mr. Morgan's. <i>Illustrated</i> . . . . .	2	Silver Collection, Rearrangement of Silver, Early American. . . . .	18, 164
Paintings, Catalogue of, on the press.	222	Silver, Important European and American. <i>Illustrated</i> . . . . .	102
Paintings of the Sung Period. <i>Illus- trated</i> . . . . .	148	Sketches by Cellini, A Book of. . . . .	30
Panama-Pacific Exposition. . . . .	243	Social Workers at the Museum. . . . .	111
Pedoni, A Mantelpiece by. <i>Illus- trated</i> . . . . .	198	Spanish Marble Relief. <i>Illustrated</i> . .	172
Persian Manuscripts, The Cochran Collection of. <i>Illustrated</i> . . . . .	80	Staff, A Change in the. . . . .	21
Pietà, by Crivelli. <i>Illustrated</i> . . . . .	262	Stained Glass, Additions to the Col- lection of. <i>Illustrated</i> . . . . .	46
Portrait Bust, A Roman. <i>Illustrated</i>	101	Stained Glass, More. <i>Illustrated</i> . . .	138
Publication of Index to Annual Re- ports, Vol. II. . . . .	55	Statue, A Fourteenth Century. <i>Illus- trated</i> . . . . .	34
Publication of Lectures to Teachers	35, 55	Stela of Menthu-weser, The. <i>Illus- trated</i> . . . . .	216
Publications, New. . . . .	222	Stela of Menthu-weser, Pamphlet on, issued. . . . .	222
Publications, Recent Museum. . . . .	55	Stele, An Archaic Greek Grave. <i>Il- lustrated</i> . . . . .	94
Rafaichissements, by Chardin. . . . .	87	Stiegel, Baron, and American Glass. <i>Illustrated</i> . . . . .	258
Raphael's Altarpiece, The Saints in Raven by Myochin Munesuké. <i>Illus- trated</i> . . . . .	180	Strong, Mrs. Arthur, A Lecture by . .	251
Recent Loans. . . . .	87	Sword Guard by Kaneiye Sho-dai. <i>Illustrated</i> . . . . .	159
Reception, Triennial Convention of Protestant Episcopal Church	209, 221, 251	Sword Guards, Loan Collection of Japanese. . . . .	272
		Textiles, Laces and. . . . .	110
		Tiepolo, Giovanni Battista, Painting by. <i>Illustrated</i> . . . . .	70
		Tintoretto, An Important. <i>Illus- trated</i> . . . . .	100
		Tintoretto, Portraits of Two Brothers by. <i>Illustrated</i> . . . . .	262

# INDEX

	PAGE		PAGE
Tod, Robert E., Fellow in Perpetuity Tomb Jades. <i>Illustrated</i> . . . . .	163	Weitenkampf, Frank, Fellow in Perpetuity. . . . .	251
Triptych, A, by Adriaen Isenbrant. <i>Illustrated</i> . . . . .	67	Whistler, James A. McNeill, Portrait of Théodore Duret by. <i>Illustrated</i>	44
Trustee, Election of a (Francis L. Leland). . . . .	20	Whittredge, Worthington, Camp Meeting by. <i>Illustrated</i> . . . . .	87
Trustees, Annual Meeting of the. . . . .	55	Winlock's, Mr., Lecture. . . . .	252
Venetian Paintings. <i>Illustrated</i> . . . . .	262	Women's Rest Room. . . . .	89

## ILLUSTRATIONS

FULL-PAGE ILLUSTRATIONS	PAGE		PAGE
Miss Farren (Countess of Derby), by Lawrence. . . . .	1	Marble Relief, Spanish, Thirteenth Century. . . . .	171
Virgin and Child, Enthroned with Saints, by Raphael. . . . .	3	Sampler, English, Early Nineteenth Century. . . . .	189
Mme. de Mondonville, by La Tour	7	Beads from Nubia. . . . .	207
La Dévideuse, by Greuze. . . . .	8	Stela of Menthu-weser. . . . .	213
Lady Betty Delmé and her Children, by Reynolds. . . . .	9	Benjamin Altman. . . . .	227
The Infanta Maria Theresa, by Velazquez. . . . .	11	Mr. Altman's Gallery of Chinese Porcelains, 1 West 50th Street. . . . .	229
Four Saints, by Correggio. . . . .	25	Mr. Altman's Gallery of Paintings, 1 West 50th Street. . . . .	230
Altarpiece, by Filippo Lippi. . . . .	33	Mr. Altman's Gallery of Paintings (Detail). . . . .	231
Broadside, June 1, 1791. . . . .	41	Madonna and Child, by Luca della Robbia. . . . .	232
Portrait of Théodore Duret, by James Abbott McNeill Whistler	45	The Man with a Magnifying Glass, by Rembrandt. . . . .	234
English Stained Glass Window, Fifteenth Century. . . . .	49	The Lady with a Pink, by Rembrandt. . . . .	235
J. Pierpont Morgan, April 17, 1837 — March 31, 1913. . . . .	63	Young Saint John, by Mino da Fiesole. . . . .	239
Triptych, by Adriaen Isenbrant. . . . .	69	Pax, Spanish, Sixteenth Century. . . . .	241
Allegorical Sketch for a Ceiling, by Giovanni Battista Tiepolo. . . . .	71	Portrait of Bartolomeo Bongo, by Giovanni Battista Moroni. . . . .	257
Bahram Gur in the Sandal Palace, by Mirak. . . . .	81	The Portraits of Two Brothers, by Tintoretto. . . . .	265
Naufal, the Arab chieftain, champions Majnun, Manuscript of the works of Nizami. . . . .	83		
Alexander Surrounded by his Courtiers, by Mirak. . . . .	85		
Roman Portrait Bust. . . . .	93		
Grave Stele, Archaic Greek. . . . .	95, 97		
The Miracle of the Loaves and Fishes, by Tintoretto. . . . .	100		
Portrait of Sir James Scudamore. . . . .	121		
The Adoration of the Kings, by Hieronymus Bosch. . . . .	131		
Mountain Road, by Hsia Kuei, Twelfth Century. . . . .	143		
King Lear, by Edwin A. Abbey. . . . .	147		
Landscape (Detail) by Kuo Hsi, Eleventh Century. . . . .	149		

## ILLUSTRATIONS IN THE TEXT

4, 5, 10, 13, 14, 15, 17, 19, 27, 35, 47, 50, 51, 52, 67, 68, 73, 74, 75, 77, 79, 87, 89, 91, 94, 99, 101, 102, 103, 105, 106, 107, 108, 109, 119, 120, 122, 123, 125, 127, 135, 137, 139, 150, 151, 152, 153, 154, 155, 157, 158, 160, 161, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 191, 192, 193, 194, 195, 198, 199, 203, 205, 208, 211, 215, 219, 220, 225, 228, 233, 236, 237, 240, 244, 245, 246, 247, 248, 250, 259, 261, 263, 266, 267, 269, 270.